

Variations on an Albanian Folk Tune

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b.1935

Variacione mbi një Temë Popullore

This section of the score consists of seven staves of music. It begins with a tempo marking of *Andante* and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). A performance instruction *ad lib. senza misura* is present above the sixth staff. The section concludes with a *d* (diminuendo) marking.

VARIATION I

Moderato

This section, titled 'VARIATION I', is marked *Moderato* and continues in the same key signature. It consists of four staves of music. The tempo is noticeably faster than the previous section. The notation is more complex, featuring many triplets and sixteenth-note patterns. Dynamic markings include *f* and *mf*. The section ends with a *rit.* (ritardando) marking.

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