



# Daniel Avit

Arrangeur, Compositeur, Directeur, Professeur

France

## A propos de l'artiste

Professeur de guitare depuis 35 ans, j'ai écrit plusieurs œuvres pour mes élèves pour diverses prestations. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Aujourd'hui je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges.

Bonne musique à tous.

**Qualification :** Médaille de Vermeil.  
Diplôme d'état.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_tivad.htm](http://www.free-scores.com/partitions_gratuites_tivad.htm)

## A propos de la pièce



**Titre :** Valse à Dan'  
**Compositeur :** Avit, Daniel  
**Licence :** Copyright © Daniel Avit  
**Style :** Classique moderne

## Daniel Avit sur [free-scores.com](http://free-scores.com)



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# Valse à Dan

(Pour David et Marie)

Avit Daniel

$\text{♩} = 160$

Measures 1-8 of the musical score. The score is in 3/4 time and consists of three staves. The top two staves are for the melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The piano accompaniment features a steady eighth-note bass line with chords.

Measures 9-17 of the musical score. The score continues with three staves. The melody in the top two staves shows some melodic development with slurs and ties. The piano accompaniment remains consistent with the previous section.

Measures 18-26 of the musical score. The score continues with three staves. The piano accompaniment in the bottom staff has a more active eighth-note pattern in the later measures, including some triplets.

Measures 27-35 of the musical score. The score concludes with three staves. The melody in the top two staves returns to a simpler, more direct line. The piano accompaniment in the bottom staff also returns to a steady eighth-note pattern.

35

Measures 35-42: The first system of music. It consists of three staves. The top staff is the melody, the middle staff is a secondary voice, and the bottom staff is the piano accompaniment. The piano part features a steady eighth-note accompaniment with chords. The melody and secondary voice are primarily quarter and eighth notes.

43

Measures 43-50: The second system of music. It consists of three staves. The piano accompaniment continues with a consistent eighth-note pattern. The melody and secondary voice lines show some variation in note values, including dotted notes.

51

Measures 51-58: The third system of music. It consists of three staves. The piano accompaniment remains consistent. The melody and secondary voice lines feature a mix of quarter and eighth notes, with some phrasing slurs.

59

Measures 59-66: The fourth system of music. It consists of three staves. The piano accompaniment continues. The melody and secondary voice lines conclude the system with a final cadence, including a fermata over a note in the secondary voice.