



Felix Rodriguez

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Porto Rico

A propos de l'artiste

I have been involved with the classical guitar for 45 years and since 1976 have been actively performing, arranging and recording. Some of my most influential teachers (masters) have been Alirio Diaz, Michael Lorimer and Juan Sorroche, among others. I still have the same passion for music as when I started and I love to share the results of my dedication.

Qualification : Mestre

Page artiste : www.free-scores.com/partitions_gratuites_felixrodriguezguitar.htm

A propos de la pièce



Titre : Natalia (Valse Criollo)
[Venezuelan Waltz]

Compositeur : Lauro, Antonio

Arrangeur : Rodriguez, Felix

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Editeur : Rodriguez, Felix

Instrumentation : Guitare seule (solfège)

Style : Latin

Felix Rodriguez sur free-scores.com

Interdiction de diffusion sur d'autres sites
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Natalia

Valse Venezolano (1968)

Revisión y digitación
por Félix Rodríguez

Antonio Lauro
(1917 - 1986)

Allegro rítmico

The musical score is written for guitar in treble clef, key of D major, and 3/4 time. It consists of six systems of music, each starting with a measure number (8, 5, 9, 13, 17, 21) and a guitar icon. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by circled numbers (1-5). Techniques like 'Arm.12' (armature) and '4.' (fourth fret) are marked. Chord diagrams are shown above the staff, with letters CVII, CV, CVI, and CII indicating specific chords. The piece concludes with a double bar line at the end of the sixth system.

25

CVII $\frac{1}{2}CX$

29

CII

33 *poco meno mosso*

CIV CII

37

CVII CVII

41

CIV CII CIV

46

CIX $\frac{1}{2}CV$

50

54 *al Coda*

Tempo I D.S. al Coda