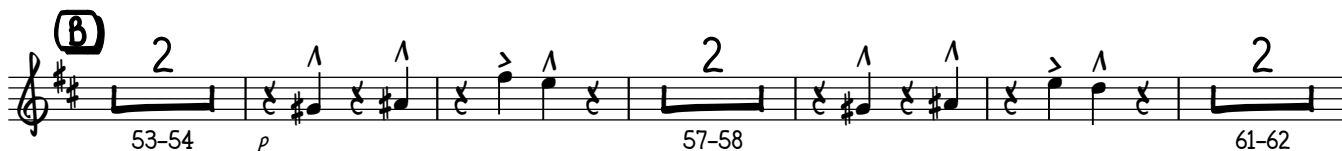


VOYAGE À CUBA

(MIAMI BEACH RHUMBA)

♩=150



63 **(C)**
Musical notation for measures 63-68. Includes a 4-measure rest and accents.

74 Musical notation for measures 74-82. Includes a *Sf* dynamic marking and a slur.

83 **(D)**
Musical notation for measures 83-90. Includes a 2-measure rest and a *p* dynamic marking.

92 Musical notation for measures 92-98. Includes 2-measure rests.

101 **(E)**
Musical notation for measures 101-105. Includes a *p* dynamic marking.

106 Musical notation for measures 106-110.

111 Musical notation for measures 111-115.

117 **(F)**
Musical notation for measures 117-118. Includes a 2-measure rest and a *p* dynamic marking.

125 Musical notation for measures 125-131. Includes a 2-measure rest.

133 **(G)**
Musical notation for measures 133-134 and 137-138. Includes 2-measure rests.

140 Musical notation for measures 141-142 and 145-148. Includes 2-measure and 4-measure rests.

149 **(H)**
Musical notation for measures 149-154.

157 *Sf*

165-166 169-170 173-174

176 177-178 181-183 185-187

188 189-191 193-194

197-198

205 210-211

213 219-220

222

229-231 233-234 237-238

240 241-242 245-246

249-250

254

Detailed description: This page of a musical score for Tenor Saxophone contains measures 157 through 254. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of staves. Measure 157 begins with a rest followed by a melodic line. A dynamic marking of *Sf* (Sforzando) is placed below the staff. Subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are indicated by circled letters: (D) at measure 165, (J) at measure 181, (K) at measure 197, (L) at measure 213, and (M) at measure 229. Measure numbers are printed below the staves to indicate specific points in the score. The piece concludes with a long, flowing melodic line in measure 254.