



# Dave Padgett

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Royaume-Uni, Barnsley

## A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from [stringsattachedmusic.org](http://stringsattachedmusic.org) site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks  
Dave  
Strings Attached Music

**Site Internet:** [http://www.stringsattachedmusic.org/SAM/Strings\\_Attached\\_Music.html](http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html)

## A propos de la pièce



**Titre:** Romance  
[Guitar Pieces from the Student Repertoire]  
**Compositeur:** Molino, Francesco  
**Arrangeur:** Dave Padgett  
**Editeur:** Dave Padgett  
**Instrumentation:** Guitare seule (solfège)  
**Style:** Classique

## Dave Padgett sur [free-scores.com](http://free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_strings-attached-music.htm](http://www.free-scores.com/partitions_gratuites_strings-attached-music.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Romance

Francesco Molino (1768-1847)

Tab/edited By D Padgett

From the Classical Guitar Favorites

For First Year Student

email: stringsattachedmusic.org for ebook.

Moderato - 100

The first system of music for 'Romance' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a 4/4 time signature and a dynamic marking of *f*. The music features a series of eighth and sixteenth notes, with some chords. A *cresc.* marking is present, followed by a *p* marking and another *f* marking. The tablature staff shows fingerings (0, 1, 0, 3, 2, 1, 0, 3, 1, 0, 2, 2, 0, 0, 1, 3, 1, 3, 0, 1, 0, 3) and rests corresponding to the notes in the treble staff.

The second system of music starts at measure 5. The treble staff has a 3/4 time signature and dynamic markings of *mf*, *f*, and *p*. The music continues with eighth and sixteenth notes and chords. The tablature staff shows fingerings (1, 1, 1, 3, 1, 0, 3, 3, 3, 2, 3, 1, 0, 3, 1, 0, 1, 0, 2, 3) and rests.

The third system of music starts at measure 9. The treble staff has a 3/4 time signature and dynamic markings of *f* and *p*. The music continues with eighth and sixteenth notes and chords. The tablature staff shows fingerings (3, 1, 0, 3, 2, 2, 1, 3, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 1, 0, 1, 4, 0, 2, 2, 1, 0, 0, 0, 0) and rests.

2 13

13

*f* *p* *f* *p*

TAB

17

TAB

21

TAB

25

*dim.*

TAB