



Dave Padgett

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Royaume-Uni, Barnsley

A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Site Internet: http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html

A propos de la pièce



Titre: Malaguena
[(Variation)]
Compositeur: Dave Padgett
Arrangeur: Dave Padgett
Licence: Public domain
Instrumentation: Guitare seule (solfège)
Style: Classique

Dave Padgett sur free-scores.com

http://www.free-scores.com/partitions_gratuites_strings-attached-music.htm

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Malaguena

(Variation)

From 'Progressive Fingerpicking Guitar Styles'

By D. Padgett Strings Attached Music

email: stringsattachedmusic.org for ebook.

Vivace ♩ → 150

Measures 1-4 of the piece. The music is in 7/4 time and D minor. The guitar part features a mix of chords and single notes, with some triplets. The bass part consists of a steady eighth-note accompaniment.

Measures 5-8 of the piece. The music continues with similar rhythmic patterns and chordal structures. The bass part maintains its eighth-note accompaniment.

Measures 9-12 of the piece. This section introduces some more complex chordal textures and includes a triplet in the bass line. The overall feel remains lively and rhythmic.

Measures 13-16 of the piece. The music concludes with a final melodic flourish and a strong bass accompaniment. The piece ends with a final chord and a fermata over the last note.

18

Musical notation for measures 18-21. Treble clef, key signature of one flat, 7/8 time signature. Includes a fermata over the first measure. Bass clef shows guitar tablature with fret numbers 0, 2, 4, 7, 1, 0, 4, 2, 3, 2.

22

Musical notation for measures 22-25. Treble clef, key signature of one flat, 7/8 time signature. Includes triplets in both staves. Bass clef shows guitar tablature with fret numbers 0, 2, 3, 1, 0, 4, 2, 0, 4, 2, 0, 3, 2.

26

Musical notation for measures 26-29. Treble clef, key signature of one flat, 7/8 time signature. Includes triplets and a fermata. Bass clef shows guitar tablature with fret numbers 0, 2, 2, 2, 2, 2, 7, 2, 2, 0, 2, 5, 5, 10, 10, 10, 0.