



# Hüseyin Ensert

Arrangeur, Compositeur

Turquie, Ankara

## A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements especially for tango music. I also compose music for classical guitar.

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## A propos de la pièce



**Titre :** CHORO  
**Compositeur :** Pernambuco, Joao  
**Arrangeur :** Ensert, Hüseyin  
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**Instrumentation :** Guitare seule (solfège)  
**Style :** Classique

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# CHORO

Joao Pernambuco

Arranged by Hüseyin Ensert

6 to D

Musical notation for measures 1-5. The piece is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first measure contains a whole rest, followed by a repeat sign. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. A first ending bracket spans measures 4 and 5.

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes. The bass line remains consistent with eighth notes. A first ending bracket spans measures 9 and 10.

Musical notation for measures 11-15. The melody continues with eighth and sixteenth notes. The bass line remains consistent with eighth notes. A first ending bracket spans measures 14 and 15.

Musical notation for measures 16-21. This section includes a first ending bracket with two options: '1.' and '2.'. The melody continues with eighth and sixteenth notes. The bass line remains consistent with eighth notes.

Musical notation for measures 22-26. The melody continues with eighth and sixteenth notes. The bass line remains consistent with eighth notes. A first ending bracket spans measures 25 and 26.

27

8va

32

1. 2.

8va

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