

# Bourrée

Sylvius Leopold Weiss  
(1686-1750)

$\text{♩} = 104$

The musical score is written for guitar on a single staff in treble clef, 3/4 time. It begins with a tempo marking of quarter note = 104. The key signature has one sharp (F#). The score is divided into five systems, each starting with a measure number (8, 5, 10, 15, 20). Fingerings are indicated by numbers 1-4 above notes. Bar lines and repeat signs are used throughout. Dynamic markings include *f*, *p*, *cresc.*, and *mf*. Performance instructions include slurs, accents, and breath marks. Chord diagrams are provided for several chords, labeled C1, C3, and C1. A double bar line with a repeat sign is present at the end of the piece.

Bourrée (WEISS)

25

8 3 2 0 3 2 0 #4 0 1 0 2 4 (3) 2 4 (3) 4 (3) 0 1

*f*

30

8 #4 0 4 2 3 4 0 #3 4 2 #2 3 1

(P6) (P4) (P6) (P5)

*mf*

C1

34

8 0 4 1 0 1 4 2 0 4 3 4 2 0 4 2

(P4)

*f*

C1

39

8 #2 0 2 4 2 0 1 0 4 2 4 2

(P6)

*f*

C3

43

8 4 1 4 1 2 1 2 0 1 3 3 0 2 2 #4

*p cresc.*

(4)

48

8 1 #1 3 #4 3 1 4 1 4 3 4 3 1

*f*

53

8 4 #1 3 1 0 3 1 2 1

(P5) (P5) (P5)

*mf*

1 2